

The Lion and The Rose

Diversions for Brass Band

Philip Wilby

In July 1634, Ben Johnson produced one of his last court masques at Bolsover Castle in Derbyshire. William Cavendish, who owned the castle, spent a lavish £15,000 on its performance, and his principal guests were King Charles 1st and his French wife Henrietta Maria. It marked the end of an era, since within a few years, Charles would have fought with his own Parliament in the English Civil War and been publicly executed.

The Masque was arranged around the three courses of a banquet, and featured a dance for the tradesmen, or 'Mechanicals' using the sound of their anvils to keep the dancers in time, and a romantic dialogue between two cupids. The whole scene was recreated in the ceiling of the castle's 'Heaven Room' where a group of cherubs hold aloft the various musical parts of Thomas Ravenscroft's 'Round of three Country Dances in One'.

My brass band score reuses many of these elements. Royal fanfares abound, alongside stately processions and a pair of characteristic movements positioned between more developed outer movements.

William Cavendish was a fascinating character who wrote books on swordsmanship and the training of horses. The extensive preparations for his Masque clearly tried the patience of his wife Margaret, who described an atmosphere at Bolsover which is far removed from the tranquillity of more recent times.

This disorder causes the Trumpets to Sound, the Drums to Beat, the Soldiers to Arm, and the Women to Weep, and to make it the more Fearful, the Great Bell, which is only Rung in time of Danger, either in cases of Fire, or War, or Mutinies, or the Like, Sounds Dolefully, all of which makes me Tremble Fearfully.

1. Prelude with Flourishes

2. Fugue

3. Dance for the Mechanicals

(after the Round of Country Dances by Thomas Ravenscroft)

4. Dialogue for the Cherubs

5. Rondo

6. Royal Fanfare

Solo Cornet A in B \flat

THE LION AND THE ROSE

Diversions for Brass Band

Philip Wilby (2014)

Con Brio (♩ -130)

1 : Prelude with Flourishes

ff

8

f

ff

13

mp

mp

23

mp

27

30

f

3

One

p

39

2

Both

f

3

One

p

49

mp legato

Both

f marcato

2

56

ff

62

8

6

76 **4** Solo (stand) **3**
ff

Musical staff 76-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 76 starts with a forte (ff) dynamic and a 4-measure rest. The melody begins in measure 77 with a series of eighth notes, marked 'Solo (stand)'. Measure 86 ends with a 3-measure rest.

87 *ff*

Musical staff 87-92: Continuation of the melody from staff 76, marked with a forte (ff) dynamic. Measure 92 ends with a double bar line.

93 **12**

Musical staff 93-104: A 12-measure rest in treble clef, key signature of one sharp, 4/4 time signature. Ends with a double bar line.

2 : Fugue

105 **Tempo Primo** (♩ = 130) **12**

Musical staff 105-116: A 12-measure rest in treble clef, key signature of one sharp, 4/4 time signature. Tempo marking is 'Tempo Primo' with a quarter note equal to 130. Ends with a double bar line.

117 **6**

Musical staff 117-122: A 6-measure rest in treble clef, key signature of one sharp, 4/4 time signature. Ends with a double bar line.

123 Solo *p*

Musical staff 123-128: Treble clef, key signature of one sharp, 4/4 time signature. Measure 123 starts with a piano (p) dynamic and a 'Solo' marking. The melody consists of eighth notes.

129 Both

Musical staff 129-132: Treble clef, key signature of one sharp, 4/4 time signature. Measure 129 starts with a 'Both' marking. The melody continues with eighth notes.

133

Musical staff 133-136: Treble clef, key signature of one sharp, 4/4 time signature. Measure 133 continues the melody with eighth notes.

137 *p*

Musical staff 137-140: Treble clef, key signature of one sharp, 4/4 time signature. Measure 137 starts with a piano (p) dynamic. The melody consists of eighth notes.

141 *f*

Musical staff 141-143: Treble clef, key signature of one sharp, 4/4 time signature. Measure 141 starts with a forte (f) dynamic. The melody consists of eighth notes.

144

Musical staff 144-147: Treble clef, key signature of one sharp, 4/4 time signature. Measure 144 continues the melody with eighth notes.

148

Musical staff 148-152: Treble clef, key signature of one sharp, 4/4 time signature. Measure 148 continues the melody with eighth notes.

153 *ff*

Musical staff 153-158: Treble clef, key signature of one sharp, 4/4 time signature. Measure 153 starts with a fortissimo (ff) dynamic. The melody consists of eighth notes.

159 *ff*

Musical staff 159-162: Treble clef, key signature of one sharp, 4/4 time signature. Measure 159 starts with a fortissimo (ff) dynamic. The melody consists of eighth notes.

163 **Allargando** **3**

Musical staff 163-166: Treble clef, key signature of one sharp, 4/4 time signature. Measure 163 starts with an 'Allargando' marking. The staff contains a 3-measure rest.

167 **Grandioso** ♩ = 80 *ff*

Musical staff 167-170: Treble clef, key signature of one sharp, 4/4 time signature. Measure 167 starts with a 'Grandioso' marking and a quarter note equal to 80. The melody consists of eighth notes, marked with a forte (ff) dynamic.

170

Musical staff 170-173: Treble clef, key signature of one sharp, 4/4 time signature. Measure 170 continues the melody with eighth notes.

3 : Dance for the Mechanicals

After the Round of Country Dances by Thomas Ravenscroft

(♩ = 100) **Brightly**
 174 Tin Mute *pp*

Musical staff 174-185: Treble clef, key signature of one sharp, 6/8 time signature. Measure 174 starts with a 'Tin Mute' marking and a piano-piano (pp) dynamic. The melody consists of eighth notes.

186

Musical staff 186-192: Treble clef, key signature of one sharp, 6/8 time signature. Measure 186 continues the melody with eighth notes.

193 *pp* Open **3**

Musical staff 193-196: Treble clef, key signature of one sharp, 6/8 time signature. Measure 193 starts with a piano-piano (pp) dynamic and an 'Open' marking. The staff contains a 3-measure rest.

201 *mp*

209 *f*

218 *mp*

229 *f* *pp* *f*

240 *2* *16*

258 **Accel al 271**
One *p*

265 Both *p cresc.*

271 *(♩ = 114)*
Accel Ends Open *ff* *6*

4 : Dialogue for the Cherubs

Dramatic and Flexible
(♩ = 80)

278 Solo *mp*

282 *mf* *mp*

287 *4*

291 *4* **Ritardando** *2*

297 **Adagio** *(♩ = 70)* *3* *pp*

308 **Dramatic and Flexible**
(♩ = 80) *f*

314 *2*

319 **Adagio** *(♩ = 70)* *15*

5 : Rondo

334 **Grandioso** *(♩ = 100)* *2* **Presto** *(♩ = 80)* *7* All *f* *mp*

346 *f*

350 *4* One *pp* All *f*

358 *3* *2* *p*

365 *4* *pp*

372 *f*

377 *2* **To Mute In** *f* *20*

383 *ff* *fp*

386 One *mf* *2*

391 *p* *mf*

395 *p* *mf*

399 Open 2 *p*

403 *pp* *f*

408 *ff* *fp*

413 *ff* 3

6 : Royal Fanfare

420 *ff* Grandioso (♩=100)

428

437

442 *fff*